ASUTOSH COLLEGE (Estd. 1916) 92, S.P. Mukherjee Road Kolkata – 700026



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<u>Report of One Day State Level Seminar cum Workshop organized by Sir Asutosh Mukherjee</u> <u>Charcha Kendra, Women Empowerment Cell, Cultural Unit and IQAC, Asutosh College,</u> <u>Kolkata in collaboration with IQAC, Deshbandhu College, Kolkata</u>

- TITLE OF EVENT: NARI-KATHAY SAHITYA O SAMAJ One Day State Level Seminar cum Workshop
- **THEME OF THE EVENT/ PROGRAMME:** One Day State Level Seminar cum Workshop
- > ACADEMIC SESSION: 2023-2024
- **DATE:** 27.03.2024.
- **TIME:** 1:00 PM
- **VENUE:** Centenary Building, Asutosh College.
- OBJECTIVE/ PURPOSE: This One Day State Level Seminar cum Workshop aims to enrich the faculties and students issues related to gender equity and woman empowerment and also exploring the society in past and till 19th century and discovering position of women in such societies.
- **SPEAKER:** Smt. Madhuboni Chatterjee, Dr. Basabi Chakraborty and Smt Suranjana Dasgupta.
- > **TARGET AUDIENCE:** Faculty members and students of both colleges.
- > ATTENDANCE SHEET:

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> BRIEF REPORT ABOUT THE EVENT:

On the World Theatre Day 27th March, 2024 the workshop was organized by the Asutosh College. The registration for the seminar began at 11.30 am at the Centenary Building of the Asutosh College.

The entire workshop was divided into three events. Sharp at 1pm the first part of the programme began with the inaugural song, 'Bhoy hote tobo obhoy majhe'. It was followed by the welcome address by Dr. Sraboni Roy, IQAC coordinator of the Asutosh College and offering floral tribute to Sir Asutosh Mukherjee. After felicitation of all the guest speakers, Dr. Anita Chattapadhya Principal of Desabandhu College for Girls', set the beginning of the program with her insightful lecture. Dr. Chandramalli Sengupta , the coordinator of workshop introduced the theme of the program. Her lucid presentation actually generated captivating interest among the audiences.

The second part of the event began around 1.35pm with the chorus performance of the number, 'Ondhokarer Utsho hote' by the cultural unit of the Asutosh College. Dr. Sayani Mukherjee, representative of the governing body and the convenor of the Women Empowerment Cell of the Asutosh College highlighted the importance of gender history and connected past and the present through certain examples from daily life. Renowned Bharatnatyam exponent and founder of Jahnavi Centre for Performing Arts, Smt. Madhuboni Chatterjee enthralled the audience with her presentation on Asutosh Memorial Lecture on 'Bidrohinir Mahabharat'. She took the audience to a journey into India's ancient past through thearyan and non aryan characters of Draupadi, Kunti, Gandhari and Hirimba. Very interestingly she decoded the symbolic blindfolding of Gandhari as a token of abhorrence towards her own parents for her matrimonial alliance in Hastinapurwith Dhritarashtra. She brought forth Hirimba's motherhood and referred to Ghototkoch as abridge between human and demons.

Dr. Basabi Chakraborty, Professor of the Sociology Dept, Netaji Subhas Open University chaired the session .She began her speech on the importance of the Women History Month. She further analyzed the characters of Mahabharata and related with the present.

The mission of a workshop gets accomplished when audiences participate and reflect with insight. The HOD of the Bengali Dept of Desabandhu College, Dr. Srimati Majumder came up with her very interesting inputs. She pointed at the lesser known character of Bidur's mother and commented her voice of dissent. The third part of the event began with the lecture of Dr. Manas Kabi, the Principal of the Asutosh College. He encouraged and spoke on the importance of such erudite workshop in academic sphere.

Last but not the least the mesmerizing performance of the notable figure Smt. Suranjana Dasgupta on Binodinir Atma jiboni Onupranito 'Amar Katha', charmed the audience to another level of absorption. The programme ended with the vote of thanks offered by Dr. Sanchita Sanyal, the joint coordinator of Sir Asutosh Mukherjee Charcha Kendra and a chorus performance of the song, 'Pran o bhoria Trisha horiye'.

EXPECTED OUTCOME:

1. This One Day State Level Seminar cum Workshop enriched the faculties and students issues related to gender equity and woman empowerment.

2. This One Day State Level Seminar cum Workshop helped exploring the society in past and till 19th century and discovering position of women in such societies.

GEO-TAGGED PHOTOGRAPHS:













